

Communiqué

Summer 2008

UNIVERSITY OF MISSOURI

DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY

Department Welcomes Yonan

Assistant Professor Specializes in 18th- and 19th-century Art

Michael Yonan received his master's degree and doctorate from the University of North Carolina at Chapel Hill, but he is a native Midwesterner, born and raised in Chicago. In 1998–99 he spent a year in Austria as a Fulbright scholar, taking courses at the Institut für Kunstgeschichte, University of Vienna, and conducting research on the city's 18th-century art, architecture and interior decoration. After receiving his doctorate in 2001, he moved to St. Louis, where he taught at Saint Louis University for five years before joining the MU faculty in 2006.

Yonan teaches courses in 18th- and 19th-century art, but his primary research areas are rococo art and culture, interior decoration, the decorative or "minor" arts and gender issues in the arts. He has published a number of articles on 18th-century art and architecture. "Modesty and Monarchy: Rethinking Empress Maria Theresa at Schönbrunn," in *Austrian History Yearbook* (2004), reassesses the relationship between gender, court activity and architecture at the most important Habsburg palace in Vienna. "Veneers of Authority: Chinese Lacquers in Maria Theresa's Vienna," in *Eighteenth-Century Studies* (2004) explores the relationship between medium and meaning in 18th-century decorative arts, focusing on Maria Theresa's fascination with objects constructed of Asiatic lacquered wood.

During the 2006–07 academic year Yonan held a Getty Postdoctoral Fellowship, which allowed him to complete a book manuscript tentatively titled *Sovereign Mother: Empress Maria Theresa and the Politics of Imperial Art*, as well as to conduct new research in Vienna and Paris. In his book Yonan focuses an art-historical lens on works

commissioned by and for Maria Theresa, the only woman among Habsburg sovereign rulers. His study explores the intersections among 18th-century ideas about art, womanhood, family and power in a wide range of court-sponsored rococo art, including court portraits, architectural spaces, interior decoration, luxury objects and gardens. In spring 2008 he taught a combined undergraduate/graduate course on art and women monarchs that drew upon his research for this book. He is also working on the sculpture of Franz Xaver Messerschmidt, whose group of "character heads" promises to be a major component of his future research.

Yonan reports that he is a die-hard, hard-core opera fan "of the worst kind," having attended 56 performances during his year in Vienna, all but one in standing room. He is also devoted to mid-century American modernism, and, happily, he found an appropriate house in Columbia.



Assistant Professor Michael Yonan is a self-professed hard-core opera fan, and he stood through 55 performances to prove it.



From the Chair



By Anne Rudloff Stanton

Our department has seen many changes since the 2006 newsletter. The constant turnover of students that is the pulse of academic life is a process of renewal and replenishment. This issue reflects these changes, and

highlights the achievements of current and former members of this department.

As the director of graduate studies, Susan Langdon guided the recruitment of 16 new graduate students in 2006 and 2007 and signed the graduation forms for 14 others who moved on to new stages in their careers. Under the guidance of Keith Eggener, our undergraduate ranks have swelled to a record high. Our courses are filling to their raised enrollment limits.

As these pages note, we have welcomed some new colleagues, both in faculty and staff areas, and said goodbye to others. One of the most painful farewells was to an alumna, Danielle Parks, whose obituary is included on Page 5. We bid a more cheerful farewell to John Klein, who departed to take up a tenured teaching position at Washington University in St. Louis, thus ending the commute that he and his St. Louis-based family have endured since the early 1990s.

We are also in a process of renewal in other ways. Big changes are happening on the technological side of the way we teach art history. Our Visual Resources Center in Parker Hall is a busy lab, staffed by graduate students who create high-quality digital scans from books and 35-mm slides. Thanks to the tireless efforts of our former chair Marcus Rautman, our main lecture hall in Pickard 106 received a technological face-lift in summer 2007. The renovated auditorium includes a high-quality digital projector that provides a much larger image, and a new multimedia lectern that houses an on-site computer as well as a secured DVD and videotape player. I am still often shocked to find myself walking into a lecture with my slide list and a small

portable drive, loaded with my digital presentation and ready to plug into the room's computer!

Your Help Needed

In summer 2007 Marcus Rautman moved out of the office of departmental chair, and I moved in to the office, and into the role of chair. The learning curve is steep, but thanks to my faculty colleagues and our excellent staff, I am getting by with a lot of help from my friends. Like me, the department needs help from its friends, particularly during the current era of declining public support for institutions.

Fellowships provide essential support for the department's most promising students and, at the same time, commemorate the many contributions of alumni, faculty and friends. The former faculty and students honored in the following endowments represent the historical best of our department; as you can see in this newsletter, these fellowships are supporting research and travel by the best of our current students. Your contribution to these endowments now — at any level — will make a real difference in the professional lives of our future students. Please consider a generous donation this year.

The **Edzard Baumann Fellowship** supports travel abroad by graduate art history students.

The **William R. Biers Fellowship** helps undergraduate archaeology students participate in the summer program of the American School of Classical Studies in Athens.

The **Irina Hans Fellowship**, established in memory of an outstanding former student, is awarded to undergraduate and graduate students in art history.

The **Osmund Overby Fund** supports faculty and students whose research and professional interests focus on American art, architecture and historic preservation.

The **John Pickard Fellowship** supports an outstanding full-time graduate student in art history or classical archaeology.

The **Herbert W. Schooling Fellowship**, established in honor of the former MU chancellor, is awarded to advanced graduate students in the department.

The **Saul and Gladys Weinberg Traveling Fellowship** supports overseas research by graduate students in classical archaeology.

Editorial Office

Department of Art History and Archaeology
109 Pickard Hall
Columbia, MO 65211
Phone: 573-882-6711
Fax: 573-884-5269
E-mail: aha@missouri.edu
Web site: aha.missouri.edu

Editorial Board

John Klein
Anne Rudloff Stanton
Melody Galen
Nancy Moen

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The department appreciates hearing from alumni and friends. Send announcements or milestones to the address listed above.

Faculty News

William Biers (emeritus) continued his traveling. After a surprise assignment as Thompson Lecturer for the Archaeological Institute of America in spring 2006, he hid out the following fall on the island of Skopelos in Greece for about a week, followed by an extended trip to England. September 2007 saw a long trip to Bordeaux and the south of France to check out the prehistoric art in the Dordogne area, among other things. On this continent he traveled to California, Las Vegas, Vancouver (including an Alaska cruise) and Toronto, New York City, Ithaca and Chicago.

In July 2007 **Patricia Crown** (emerita) gave a plenary talk at the annual general meeting of the Burney Society, held in Windsor Castle. She reports that the chambers in which the meeting was held were like those at Hogwarts. Among the various 18th-Century Society conferences at which she has given papers recently, she particularly enjoyed the meeting of the Northeast Society for 18th-Century Studies in Salem, Mass., because it was also attended by alumnae Carol Grove and Kay Hunvalt. Crown's watercolors were in a recent group show in the Davis Art Gallery at Stephens College in Columbia.

Keith Eggener's article "Nationalism, Internationalism, and the 'Naturalization' of Modern Architecture in the United States, 1925–1940" was published in the journal *National Identities* in late 2006. Also that year his review of Jeff Byles' book *Rubble, Unearthing the History of Demolition* appeared in *Journal of the Society of Architectural Historians*, while his article "Placing Resistance: A Critique of Critical Regionalism" (first published in the *Journal of Architectural Education* in 2002) was reprinted in the anthology *Architectural Regionalism: Collected Writings on Place, Identity, Modernity, and Tradition*, edited by Vincent Canizaro. An article titled "Making Modern Architecture in Mexico and Beyond: The Politics of the Past" is forthcoming in the book *Architectural Epicentres*, edited by Petra Ceferin. In the past year Eggener lectured on critical regionalism at the University of California, Berkeley, and gave the eighth annual Henry Halverson Lecture on American Architecture at Wellesley College. In September 2007 he gave the keynote address at the annual meeting of the Society of Architectural Historians of Australia and New Zealand, in Adelaide, Australia, on the topic "Modernity and Mortality in 20th-century American Architecture." In November 2007 he spoke on American cemeteries at the Instituto de Investigaciones Estéticas of the Universidad Nacional Autónoma de México, in Mexico City. Eggener continues to serve as associate editor of the *Buildings of the United States* series and to work on two books, *American Cemeteries* and *Modernity and Mortality in 20th-century American Architecture*. He continues as director of undergraduate studies in the department.

Monique Fowler-Paul, who was at MU as visiting instructor of art history in 2005–06, is teaching this year at Western Washington University in Bellingham. During her year at MU she offered courses in modern and contemporary art; African art; African-American art; and women, art and society. She and Dmitry Kerman will be married in August; their son Judah James Kerman was born May 5, 2008.

In fall 2007 **John Klein** returned from leave, during which he taught at Washington University, to the funny-shaped office where he began at MU. He serves on the advisory committee of the Museum of Art and Archaeology. In the past year he published two book chapters: on masking strategies in modern portraiture for an exhibition on that subject; and on Matisse's paper cut-outs for an anthology on modern art and the Mediterranean. In addition, he interviewed the Dutch artist Michael Berkhemer for a publication at Wildwood Press in St. Louis. He gave lectures or conference papers on various topics in modern and contemporary portraiture in Madrid, Fort Worth and St. Louis, and lectured at MU on recent trends in art museum design. Klein was recently named to the professional practices committee of the College Art Association.

In 2006–07 **Norman Land** served as president of the South-Central Renaissance Conference. In 2006 he published "The Anecdotes of G.B. Agucchi and the Limitations of Language" in *Word & Image*, and "Michelangelo, Giotto and Murder" in *Explorations in Renaissance Culture*, as well as his first on-line article, "Leonardo da Vinci in a Tale by Matteo Bandello" in *Discoveries in Renaissance Culture*. He also published several shorter papers in *Source: Notes in the History of Art*, including "Leonardo da Vinci and Apelles," "Apelles and Self-Portrayal," and "Visual Humor in a Tale by Poggio Bracciolini." He was the guest editor for a special issue of *Explorations in Renaissance Culture* (spring 2007) on art and literature in honor of his friend the late Andrew Ladis. Land delivered a lecture on "Michelangelo as a Murderer" at the South Central Renaissance Conference in March 2006. A collection of scholarly articles, *Reading Vasari*, which he co-edited with Anne Barriault, Andrew Ladis and Jeraldine Wood, won the 2006 Southeastern College Art Conference Award for Excellence in Scholarly Research and Publication. In 2006 Land was elected to a three-year term on the Faculty Council on University Policy.

Sue Langdon continues to wear many hats: directing graduate studies in the department, chairing the ancient studies committee, and serving on the MU Research Council Committee and Archaeological Institute of America Annual Meeting Program Committee. Last fall she lectured for the AIA at Ohio State University, Springfield, the Cleveland Museum of Natural History and the Toledo Museum of Art. Her article "Maiden Voyage: From Abduction to Marriage in Late Geometric Art" appeared in *Pictorial Pursuits: Figurative Painting on*

Mycenaean and Geometric Pottery (Swedish Institute at Athens). She is currently assembling photographs for her book *Art and Identity in Dark Age Greece*, due out in 2008 from Cambridge University Press, which has received a subvention from the Kress Foundation.

In 2006 **Osmund Overby** (emeritus) received a special citation from the Missouri Alliance for Historic Preservation in recognition of his long service to the organization and the cause, starting in 1976 as a founding member and the first president. He also delivered a paper for the occasion on the history of historic preservation in Missouri. *The Buildings of Missouri* volume in the *Buildings of the United States* series continues as a major research activity for Overby. In 2007 he and his wife, Barbara, spent three months house sitting in a small village near Nîmes, one of the places Thomas Jefferson visited in 1787 in his quest for classical architecture and good wine. Overby reports that the Romanesque architecture of the region is pretty special, too, not to mention the beaches.

This past fall **Marcus Rautman** moved back to his former office and resumed the life of the mind. His recent adventures in late antiquity extended to an April conference in Athens and research in Turkey in June and July. Publications include the book *Daily Life in the Byzantine Empire* (Greenwood), "The Aura of Affluence: Domestic Scenery in Late Roman Sardis" in *Studies in Honor of Crawford H. Greenewalt Jr.* and "Site-specific Survey in a Cypriot Setting: Settlement Definition and Verification in the Vasilikos Valley" in *Dialogue with Sites. The Definition of Space and Time in the Roman Period* (Brepols).

Mary Salzman was visiting assistant professor of art history for the 2006–07 academic year. She taught courses in 18th- and 19th-century European art, a graduate seminar on the beginnings of the rococo style in France, and two new courses (both to her and to the department): an introduction to the art of the comic and a seminar on the graphic novel. She also gave a paper on a 1758 French short story titled "Jean-François de Bastide's *Petite Maison: The Decorative Arts and Experiential Space*" at the 2007 American Society for Eighteenth-Century Studies conference. During her year in Columbia, Salzman lived on the evocatively named Mount Celestial Road, in a pre-Civil War cabin listed on the National Historic Register. She returned to California with two Missouri souvenirs: kittens born in the barn near her cabin.

In 2006–07 **Kristin Schwain** split her time between Columbia and Boston. She spent her first semester in Missouri teaching and completing her first book, *Signs of Grace: Religion and American Art in the Gilded Age* (Cornell 2008), for which she received a UM Research Board grant to cover publication costs. In winter 2007 Schwain was the Luce Visiting Professor in Scripture and the Visual Arts in the Henry R. Luce Program in Scripture and the Literary Arts at Boston University. She taught an undergraduate course in the visual culture of

American religions and a graduate seminar on word and image in America's religious visual culture, and presented a public lecture, "Modernity's Usable Past: James Weldon Johnson, Charles B. Falls and Aaron Douglas's *God's Trombones*." She also wrote a catalog essay on the esoteric art of the late 19th-century American artist Carl Guthertz, to be published by the Memphis Brooks Museum of Art for an exhibition on the artist. In 2007 Schwain was awarded tenure and promotion to associate professor. Her current project is to investigate the role of folk art and religion in the formation of American art between the 20th-century world wars.

Kathleen Warner Slane spent June and July 2006 and 2007 in Corinth researching Roman pottery. In 2006 she and Mary E. H. Walbank published "Anointing and Commemorating the Dead: Funerary Rituals of Roman Corinthians" in *Old Pottery in a New Century. Acts of an International Conference held in Catania, Sicily* (2004). In addition to finishing an article reconsidering the late pottery from the sanctuary of Demeter, she has been involved with two analytical projects, one to determine the silver content of ancient clays from specific contexts using neutron activation analysis (2006) and a second examination of some of the same sherds to determine whether a portable X-ray fluorescence analyzer is accurate enough for regular use in the field (2007). In fall 2006 she gave a paper on Corinthian trade in the Adriatic Sea in the Roman period and chaired a session at the 25th Congress of the *Rei Cretariae Romanae Fautores* in Durrës, Albania, for which she received a Faculty International Travel grant from the MU Research Council. Slane traveled to Catania, Sicily, in fall 2007 to be an instructor at an international graduate student workshop on Roman pottery. In fall 2006 she was named a member of the editorial board of a new European journal, *FACTA, Journal of Roman Material Culture Studies*. At MU she serves as chair of the campus promotion and tenure committee.

During the 2006–07 year, **Anne Rudloff Stanton** continued to research illuminated manuscripts and queenly patronage. She presented conference papers and exhibition talks on two famous women: Isabella of France (the queen of Edward II of England) and Queen Elizabeth I, and she completed "Queen Mary and Her Psalter: a Gothic Manuscript in Tudor England," which will appear in *Medieval Art and Architecture After the Middle Ages* in 2008. Her interest in narrative marginal imagery generated "Turning the Pages: Marginal Narratives and Devotional Practice in Gothic Prayerbooks," which will be published in *Push Me, Pull You: Interaction, Physicality, and Devotional Practice in Late Medieval and Early Modern Europe* in 2010. She completed an article, "A Woman on the Edge: Tharbis and the Ring of Forgetfulness in the Isabella Psalter in Munich," which is also the topic of a presentation at the 2008 College Art Association meeting. Stanton also contributed long essays and short articles to two reference works and served

on the board of the International Center for Medieval Art as editor of its newsletter. On campus, she stays busy chairing the museum advisory committee and the medieval and Renaissance studies committee, and she has taken on a new role as AHA chair.

Brett van Hoesen was visiting instructor in 2006–07, teaching courses in 20th-century art. She is now assistant professor of art history at University of Nevada-Reno.

In March 2007 **Michael Yonan** read the paper "Messerschmidt, the *Petit Maître*, and the Farnese Hercules" at the American Society for Eighteenth-Century Studies annual meeting in Atlanta. In July he gave a lecture at

the Saint Louis Art Museum on Napoleon's coronation imagery. In October he read a paper, "Messerschmidt and the Boundaries of (Self-) Portraiture," at the Southeastern College Art Conference in Charleston, West Virginia. In November he participated in a symposium at the Bard Graduate Center in New York on early modern diplomatic gifts. He is co-editing a volume for Ashgate Publishing with Alden Cavanaugh, titled *The Cultural Aesthetics of Eighteenth-century Porcelain*, based on a session he chaired at the 2006 College Art Association annual meeting in Boston. His article "Pompeo Batoni Between Rome and Vienna" appeared in *Source: Notes in the History of Art* (2007).



In Memoriam Danielle Parks 1965–2007

By Kathleen Slane
We are grieved to report the death of Danielle Parks, MA '91, PhD '99, on July 31, 2007, after a two-and-a-half year battle with leukemia. Although we knew this was a probable outcome, her death was still a shock.

Danielle grew up in various exotic places (Beijing, South Africa, Moscow and Jerusalem, among others). After graduating from Brown University with degrees in Latin, archaeology and hydraulic engineering, she entered our graduate program in 1988. She quickly developed an interest in numismatics, writing her master's thesis on the Roman coins of Cyprus (it was published in 2004). Danielle also attended the first American Academy summer school for archaeologists and worked as architect at Kopetra for several seasons. Danielle (and Lisa Benson) struggled together through a senior-level course in mineralogy in the geology department, and Danielle later put this to good use: she was a research assistant for several years at the MU Research Reactor and published reports on trade between Cyprus, Cilicia and Palestine. She won Fulbright and Kress Fellowships to work on her dissertation on Roman burial customs of Cyprus and, in the meantime, directed her own excavations at Kourion (to which she took several Missouri students). After receiving her doctorate, she taught Byzantine art and archaeology for one semester at MU before she was awarded a post-doctoral National Endowment for the Humanities Fellowship to work again

at the Cyprus American Archaeological Research Institute (CAARI). From 2001 she taught at Brock University in Ontario, where she received tenure in 2004. The diagnosis of leukemia at the end of that year was a disaster, putting an end to her fieldwork and subjecting her to increasingly severe treatments in the attempts to save her life. But she fought back, reporting on the glass finds from her excavations at the AIA meetings in Toronto in 2006, guiding the establishment of a master's program in classics at Brock and continuing to teach through spring 2007. She married her high-school sweetheart, Bill Meredith, and they traveled together to Cyprus (twice), New England, Washington and London. Until the end of her life she continued mentoring students and helping out friends (and friends of friends) by e-mail and phone even from the hospital. She is sadly missed.

Her husband, Bill, wrote of her "leadership, courage, bravery, industriousness and indomitable spirit." One could add that she ensured that the responsibility for her unpublished excavations passed on to a colleague, Michael Givens, a cardinal virtue for an archaeologist. A memorial service for Danielle was held on August 20, 2007, near her home in Oakville, Ontario. Contributions to support leukemia research at McMaster University, where she was treated, can be sent to the Dr. Danielle Parks Memorial Fund at Friends of McMaster Inc., McMaster University, 1280 Main Street West, DTC 414, Hamilton, ON L8S 4L8, Canada (attach a note saying that the gift is for the Danielle Parks Memorial Fund PLS3159A). Bill and her family have also established an annual Parks Prize for travel and living expenses for work in Cyprus; donations may be made by check to CAARI, 656 Beacon Street, Boston, MA 02215, and should be designated in memory of Danielle Parks.

Alumni News

Jessica Aberle, BA '99, is a doctoral candidate at the University of Virginia in the Department of Architectural History. She is in Edinburgh conducting research for her dissertation on the effect of the Norman invasion of England on the development of medieval Scottish architecture. Her work this year was funded by a Kress Travel Grant and the Dumas Malone Fellowship.

At Kyoto University, Japan, **Belle Asante**, BA '98, is finishing her doctoral dissertation, which documents community participation in heritage management at four local museums in Harar, Ethiopia. In July 2007 she presented a related paper at the XVIth International Conference of Ethiopian Studies in Norway. Her recent publications include "Reviving Sustainable Plant-based Crafts when Recent Trends Favor Synthetic Fiber Usage: Stylistic Vicissitudes of Harari Baskets in Ethiopia" and "An Introduction to Basketry in Africa," both in *Proceedings of the IVth International Congress of Ethnobotany*. In summer 2007 she had an internship with UNESCO in Addis Ababa, where she helped to organize an exhibition of contemporary Ethiopian artists at the Economic Commission for Africa.

Lisa Benson, PhD '99, is now the head of the library at the Norwegian Maritime Museum in Oslo. The museum is undergoing a major renovation, and the library will be one of its main attractions with two reading rooms and areas for working with maps as well as with ship and boat plans.

Walter Berry, PhD '93, continues his excavation of medieval buildings in the Autunois region of France. Quite a number of MU students have had the opportunity over the years to work with Berry at several of these sites. He and his wife, Sylvie Bacon, have a new daughter, Alice.

In fall 2007 **Scott deBrestian**, PhD '03, the department's former visual resources curator, began a two-year appointment at the University of Pennsylvania as assistant to the president of the Archaeological Institute of America.

Leslie Hammond, PhD '98, is coordinator of curatorial affairs and chief curator at the Appleton Museum of Art in Ocala, Fla., where she has been responsible for many exhibitions on diverse topics. She is also processing and documenting excavation materials from Mt. Lykaion in the Greek Peleponnesus, a joint project of the University of Pennsylvania, the University of Arizona and the Greek Archaeological Service.

Kelli Bruce Hansen, MA '03, works in Web development at the Texas State Library and Archives Commission in Austin. Next year she will enter the master's program in library and information science at the University of Texas, with an emphasis on special collections, archives and rare books. She and her husband, Andy,

welcomed Margaret Sophia Hansen into the world on March 21, 2008.

Matthew Hardy, BA '07, has entered SUNY Albany's master's program in classical archaeology. In summer 2007 he was a member of a field school conducted by his adviser, Michael Werner, in Serbia.

Marie Nau Hunter, BA '92, MA '96, continues to work at the City of Columbia Office of Cultural Affairs. In February 2007 she gave a public lecture at MU on careers in arts administration.

Jeremy Johnson, BA '98, recently received a master's degree from the Department of Art History at Florida State University. He teaches at Tallahassee Community College and is the program assistant in the Department of Philosophy at FSU.

Since 2003 **Nancy Locke**, BA '84, has been associate professor of art history at Penn State. Her most recent book, *Picturing Children: Constructions of Childhood Between Rousseau and Freud*, was published by Ashgate in 2002.

In May 2007 **Mary Ellen McVicker**, MA '75, PhD '89, adjunct instructor at Moberly Area Community College, lectured at MU's Museum of Art and Archaeology on the diverse gravestone styles found in Missouri.

Lisa Moore Hunt, PhD '04, has been assistant professor of art history at the University of Wyoming since 2006. Her book *Illuminating the Borders of Northern French and Flemish Manuscripts, 1270–1310* was published by Routledge in 2007. She and her husband, David Hunt, had a healthy and robust baby girl, Anna Bryce, on October 26, 2007. At last report all were thriving; only some were eating!

Meghan Munos, BA '06, is pursuing a master's degree (expected 2008) in communications and public relations at Lindenwood University in St. Charles, Mo. She has worked as an intern at Answers, an architectural firm in St. Louis.

Debra Page Graham, PhD '04, immigrated to Canada and married Mark Graham in 2005. They have spent the past year designing, building and moving into a log house near Wakefield, Québec. In keeping with the Québécoise culture, Debra has been learning to play musettes on the French button accordion, to fly-fish out of a canoe and to cultivate hardy roses in their cold climate. She works as a fine-arts consultant and has taught several university courses including Sex and the City: The Representation of Sex and Gender in Popular Culture, Building Knowledge: Museums and Research, and Contemporary Curatorship.

Yang Wang, BA '04, completed her master's degree in Chinese art history at Ohio State University in 2007. She is funded by a Foreign Language and Area Studies Fellowship for the 2007–08 school year to study Chinese in Beijing at Tsinghua University. In March 2008 she gave a paper at the Harvard East Asia Society Graduate Student Conference.

Student Activities

Tristan Barnes spent summer 2007 digging at the Athenian Agora under the direction of John Camp.

In April 2007 **Sarah Carter** presented "The Death of Utopian Dreams: Lynd Ward's Wild Pilgrimage" at the annual Graduate Student Symposium at the Art Institute of Chicago.

Wendy Castenell's article "Urban Development in New Orleans, World War II to Present" appeared in the October 2007 issue of *New Orleans Historic and Cultural Review*. In April 2007 she presented "The Exotic and the Mundane: Elihu Vedder's *Egyptian Scene*" at the MU/KU Symposium in Lawrence, Kan. Castenell holds MU's Gus T. Ridgel Fellowship for 2006–11.

Robert Darby is a research fellow at the W.F. Albright Institute of Archaeological Research in East Jerusalem. From this Palestinian sector of the city, which is predominantly Muslim, he reports that maintaining his usual lunch menu of shwarma (the Arab gyro) was a challenge during Ramadan, though he did manage to obtain prosciutto at a Palestinian Christian store.

Nathan Elkins spent 2006–07 in Frankfurt, Germany, conducting research at the Institut für Archäologische Wissenschaften, Abteilung II. He returned to the Institut in early 2008 to pursue his own research and identify some coin finds from the Martberg (near Koblenz). His article "The Flavian Colosseum Sestertii: Currency or Largess?" was published in *Numismatic Chronicle* (2006); a review of K.-J. Hölkeskamp, *Senatus Populusque Romanus. Die politische Kultur der Republik: Dimensionen und Deutungen* (Stuttgart, 2004) appeared in *Journal of Roman Studies* 97. "Why Coins Matter: Trafficking in Undocumented and Illicitly Exported Ancient Coins in the North American Marketplace" (co-written with David Gill) was published as a feature article on the Saving Antiquities for Everyone (SAFE) Web site. Elkins presented "Late Roman Art and Symbolic Architecture on Late Roman Coins" at the AIA in January 2007. For his paper on the Flavian colosseum sestetertii at the AIA in 2006, he received the Graduate Student Paper Award, honorable mention.

In summers 2006 and 2007 **Mark Hammond** participated in the Galatas Survey Project on Crete, with Vance

Watrous of State University of New York at Buffalo. He is conducting a neutron-activation analysis project at MU Research Reactor, testing samples from the Kourion Amathus Gate Cemetery site on Cyprus, the results of which will appear in the site's final publication (of which the late Danielle Parks is the primary author).

In summer 2006 **Jennifer Knapp** worked on ceramics at Contrada Mella, a site in Calabria, South Italy (2nd–1st century BC). She will be responsible for publishing this material, which may also form part of her dissertation, for which she is currently supported by a Miller Fellowship. Her article (with P. Mazzaglia, C. Sabbione, and P.



Stephanie Pryor, Megan Thomsen, Robert Darby and Nathan Elkins in August 2007 before their departures for overseas research sites.

Visona) "Monte Palazzi (Passo Croce Ferrata, Comune di Grotteria): Primi saggi stratigrafici" was published in *Accademia Nazionale dei Lincei. Rendiconti* in 2007. In summer 2007 Knapp returned to Italy for further work on ceramics at Monte Palazzi.

In 2006–07 **Dustin Lyons** gave a public lecture in Duluth, Minn., called "The Miracle Worker: The Wand in Early Christian Sarcophagi Iconography."

In addition to continuing to work at the Roman Fort at Yotvata, Israel, during summer 2006, where she sorted and reconstructed

pottery, **Stephanie Pryor** was chosen as one of only six participants to attend the Roman Pottery Summer Session at the American Academy in Rome, where she worked on the pottery from the Italian excavations under the early Christian church of Sto. Stefano Rotondo in Rome. In Spring 2007 her article "*Ars Imitationis: The Ellis Ovid and the Venetian Edition of 1584*" was published in the *Journal of the Early Book Society*. For 2007–08, Pryor was awarded an ACOR-CAORC fellowship at the American Center of Oriental Research in Amman, Jordan, to work on her dissertation. At the 2008 AIA meeting in Chicago, she presented part of this research as "A Client–Queen of the Augustan Age: A Study of the Visual Program of Queen Dynamis of the Bosphorus."

Megan Thomsen is a regular member at the American School of Classical Studies in Athens this academic year and enjoyed its fall schedule of five 10-day field trips all over Greece. The members took a seminar with a Whitehead professor before heading off on trips to Turkey, Malta and an excavation at Corinth in spring 2008.

Chris Williams teaches ancient and Mediterranean art history at Brigham Young University–Idaho. He successfully defended his dissertation in December 2007.

New Staff

Linda Garrison just completed her first year in the department as administrative associate. She says it has been a great learning process and a lot of fun as well. She thanks Marcus Rautman especially for all of his patience and good humor while she was (and still is) learning the system. Garrison has been very impressed with the dedication of everyone in the department and considers herself lucky to be a part of such a great group.

In July 2006 **Nancy Alexander** joined the department as visual resources curator after nine years in a similar position at the University of Louisville. She has a bachelor's in art history from Wichita State University and a master's degree in art history with a minor in classical archaeology from Indiana University. Her varied experience includes work in slide collections and fine arts libraries, as well as database management for the Palestine East excavations in Rome. Her expertise in digital technologies and imaging standards is welcome as AHA moves firmly toward building and managing a substantial digital collection. Alexander is originally from Kansas, and she says it is a pleasure to be back in the "true Midwest."

MU/KU Symposium

This annual graduate student art history symposium, held in alternate years in Columbia and Lawrence, attracts students from across the nation.

On April 13 and 14, 2007, 14 students presented papers in Lawrence around the theme of "An Interdisciplinary Odyssey: Art History in the 21st Century." Marcia Brennan of Rice University delivered the keynote lecture. MU students Anna Meyer and Wendy Castenell were among those who gave papers.

The theme of the 17th symposium in the series, held in Columbia, February 29 to March 1, 2008, was "Power and Piety: Interplay Between State and Religion." Jan Kennedy of the Kansas City Art Institute gave the keynote address. Among the nine students presenting papers were MU's Tristan Barnes and Kate Kocyba. Barnes and Wendy Castenell, Art History and Archaeology Graduate Student Association co-presidents, led the organization.