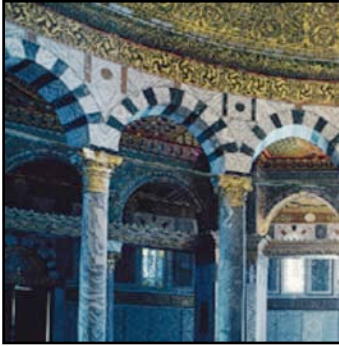


UNDERGRADUATE COURSES IN ART HISTORY AND ARCHAEOLOGY
SPRING 2010

Please check myZOU for additional course attributes, prerequisites, and enrollment levels, as well as information about arranged courses (special readings, etc.)



1105 Topics: World Architecture (Hornbeck, MWF 12 – 12:50, 106 Pickard Hall). Introduces some basic categories of architecture as they occur around the world: houses, places of worship, civic buildings, and urban design. This survey of historical and contemporary architecture covers both western and non-western traditions.

1120: Renaissance through Modern Art (Yonan and Eggener, T-Th 2-2:50, Keller Auditorium; additional discussion sections). Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.



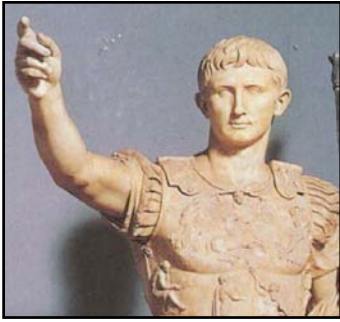
2850: Introduction to Visual Culture (Schwain; T-Th 11-12:15, 106 Pickard Hall). Introduction to the problems of understanding, analyzing, and writing about visual culture. **Writing Intensive.**

3005 Topics: Art and Artists on Film (Hornbeck, MWF 4-4:50, M 5-7, 209 Gwynn Hall). Exploration of representations of art and artists in film, including documentary films, fictionalized films, and films made by artists.



3210: Near Eastern and Egyptian Art and Archaeology (Langdon, MWF 10-10:50, 106 Pickard Hall). General survey of material culture of the Near East and Egypt from the Bronze Age to the Early Iron Age.

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3410: Roman Art and Archaeology (Slane, MWF 1-1:50, 106 Pickard Hall). General survey of material culture of the Roman world from the earliest times through the 3rd century.

3640: Baroque Art (Land, MWF 9 – 9:50, 106 Pickard Hall). General survey of 17th-century European architecture, painting and sculpture.



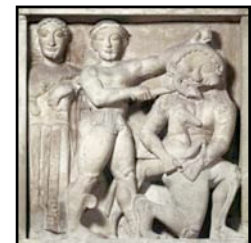
3760: Contemporary Art (Rahmlow, MWF 11-11:50, 106 Pickard Hall). General survey of painting, sculpture and architecture from the Second World War to the present.

3850: American Art and Culture, 1913-Present (Egger, MW 4 – 5:15, 106 Pickard Hall). General survey of American visual culture – painting, sculpture, architecture, photography, advertising, film, new media – between 1913 and the present.



4120: Women, Art and Society (Rahmlow, T-Th 12:30-1:45, 110 Pickard Hall). Survey and analysis of the careers and works of selected women artists, and images of women, during the later 19th and 20th centuries. Instructor's Consent.

4360: Greek Sculpture (Langdon, T-Th 11 – 12:15, 110 Pickard Hall). Survey of sculptors' art in Aegean and Classical world from earliest times to Hellenistic period. Instructor's Consent.



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4630: The Renaissance Artist (Land, T-Th 9:30-10:45, 110 Pickard Hall). Lectures, readings, discussions, and a research paper related to the image of the Renaissance artist. Focus will be on literary representations of artists from ca. 1300 – ca. 1600. Instructor's Consent. **Writing Intensive.**

4710: Arts of the Rococo (Yonan, F 2-4, 106 Pickard Hall). Survey and analysis of European art from ca. 1710- ca. 1770, focusing on art associated with the aristocratic court and the merchant classes. Instructor's Consent.



4970: Capstone in Art History and Archaeology (various faculty). The Capstone student will consult on a regular basis with the professor responsible for the course, write an expanded, guided research paper, and make an oral presentation of the paper in the course. Must be taken in conjunction with a 4000-level AHA course. Instructor's Consent.