All courses in the department may be used for the general education Humanities requirement or for the Multicultural Studies certificate.

1005: Undergraduate Topics in Art History and Archaeology (1-3 hours). Special studies in Art History and Archaeology.

1105: Undergraduate Topics in Art History and Archaeology (3 hours). Special studies in Art History and Archeology.

1110: Ancient and Medieval Art (3). Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe. Fall semester. Required of majors and recommended for minors.

1120: Renaissance through Modern Art (3). Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to modern times. Spring semester. Required of majors and recommended for minors.

1230: Introduction to Asian Arts (3) (XL History 1820, Religious Studies 1820, South Asian Studies 1152). This course is an introduction to the literature and visual arts of Asia through selected master works. It focuses principally on India and China and investigates the distinctive features of their cultures.

2005: Topics Art History and Archaeology (3). Study of special topics in Art History and Archaeology.

2150: The Art of the Book (3). Introduction to the illustrated book as a locus of artistic style, cultural currency, and visual literacy.

2230: Introduction to the Arts of Islam (3). Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.

2410: Ancient Technology (3). Engineering, architecture, and military technology in the ancient world.

2720: African-American Visual Culture (3). (Same as Black Studies 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.

2830: American Art and Architecture (3). Architecture, sculpture, painting of America from 17th century to present day. Fall semester. Writing intensive.

2850: Introduction to Visual Culture (3). Introduction to the problems of understanding, analyzing, and writing about visual culture. Spring semester. Writing intensive.

2860: The Lives of Objects (3). An introductory inquiry into material culture: art objects, household objects, technological objects, furniture, and other things that are designed, consumed, looked at, and used on a daily basis. Spring semester. Writing intensive.

2940: Archaeological Methods (3). Methods of excavating various types of sites; recording, preserving their materials. Prerequisite: instructor's consent.

3005: Topics in Art History and Archaeology (1-3). Selected studies in various facets of art history and archaeology. Prerequisite: 1110, 1120, or 2830, as appropriate.

3120: Art and Gender in Antiquity (3). Comparative survey of Egypt, Greece, and Rome, focusing on gender construction and cultural perception through material resources.

3210: Near Eastern and Egyptian Art and Archaeology (3). General survey of material culture of the Near East and Egypt from the earliest times to the early Iron Age. Prerequisite: 1110 or equivalent.
3310: Greek Art and Archaeology (3). General survey of material culture in Greece from earliest times to the Hellenistic period. Fall semester. Prerequisite: 1110 or equivalent.

3410: Roman Art and Archaeology (3). General survey of material culture in the Roman world from earliest times through the 3rd century. Spring semester. Prerequisite: 1110 or equivalent.

3510: Byzantine and Islamic Art and Archaeology (3). General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire. Prerequisite: 1110 or equivalent. Writing intensive.

3520: Early Medieval Art and Archaeology (3). An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors. Prerequisite: 1110 or equivalent. Writing intensive.

3530: Late Medieval Art (3). General survey of European art and architecture from the 11th through 14th centuries. Prerequisite: 1110 or equivalent. Writing intensive.

3620: Italian Renaissance Art (3). General survey of Italian architecture, painting and sculpture from the 14th through 16th centuries. Prerequisite: 1110 or 1120 or equivalent.

3630: Northern Renaissance Art (3). General survey of northern European art and architecture from the 14th through 16th centuries. Prerequisite: 1120 or equivalent. Writing intensive.

3640: Baroque Art (3). General survey of 17th-century European architecture, painting and sculpture. Prerequisite: 1120 or equivalent.

3730: Eighteenth-century European Art (3). General survey of 18th-century European painting, sculpture and architecture. Fall semester. Prerequisite: 1120 or equivalent.

3740: Nineteenth-century European Art (3). General survey of 19th-century European painting, sculpture and architecture. Spring semester. Prerequisite: 1120 or equivalent.

3750: Modern Art in Europe and America (3). General survey of international directions in painting, sculpture, and architecture from 1885 to ca. 1940. Fall semester. Prerequisite: 1120 or equivalent.

3760: Contemporary Art (3). General survey of painting, sculpture, and architecture from the Second World War to the present. Spring semester. Prerequisite: 1120 or equivalent.

3775: Ancient World on Film (3). (XL Classical Humanities 3775, Film Studies 3775) Exploration of how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues. Prerequisite: sophomore standing.

3780: Architecture in Film (3). (XL Film Studies 3780) Filmmakers use architecture to convey meaning on symbolic, psychological, and ideological levels. Using architectural history and theory, in conjunction with weekly film screenings from a variety of genres, this course explores how architecture operates within film. Prerequisite: sophomore standing.

3785: Arts and Artists on Film (3). (XL Film Studies 3785) This course explores representations of art and artists in film, including documentary films, fictionalized films, and films made by artists. Prerequisite: sophomore standing.

3790: Indian Cinema (3). (XL Anthropology 3490, South Asia Studies 3490). Indian Cinema provides an overview of the key genres and themes of Indian film, including Bollywood, art cinema/parallel cinema, Indian regional cinemas, and diasporan cinema. The course combines film studies, anthropological, historical, and visual culture analyses to provide a holistic view of Indian culture and society through cinema. Prerequisite: sophomore standing.

3830: American Art and Culture, 1500-1820 (3). General survey of American visual culture (painting, sculpture, architecture) between 1500 and 1820. Prerequisite: 1120, 2830, or equivalent.

3840: American Art and Culture, 1820-1913 (3). General survey of American visual culture (painting, sculpture, architecture, photography) between 1820-1913. Prerequisite: 1120, 2830, or equivalent.
3850: American Art and Culture, 1913-Present (3). General survey of American visual culture (painting, sculpture, architecture, photography, advertising, film, new media) between 1913 and the present. Prerequisite: 1120, 2830, or equivalent.

4005: Topics in Art History and Archaeology (3). Special studies in art history/archaeology; covers subjects not included in regularly offered courses. Prerequisite: instructor’s consent.

4120: Gender and the Arts (3). (XL Women and Gender Studies 4120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras. Prerequisite: instructor’s consent.

4320: Archaeology of the Aegean Bronze Age (3). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 BC. Prerequisite: instructor’s consent.

4340: Greek Architecture (3). Survey of the art of building in the Aegean and Classical world from earliest times to the Hellenistic period. Prerequisite: instructor’s consent.

4350: Greek Pottery (3). Examination of pottery and vase painting with an emphasis on production, iconography, and social context. Prerequisite: instructor’s consent.

4360: Greek Sculpture (3). Survey of sculptor’s art in Aegean and Classical world from earliest times to Hellenistic period. Prerequisite: instructor’s consent.

4420: Minor Arts of Antiquity (3). Discussion of selected minor arts and crafts of the Greco-Roman world. Prerequisite: instructor’s consent.

4440: Roman Architecture (3). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ. Prerequisite: instructor’s consent.

4460: Roman Sculpture (3). The origins and development of sculpture in the Roman Republic and the Roman Empire. Prerequisite: instructor’s consent.

4490: Late Antique Art and Archaeology (3). Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm. Prerequisite: instructor’s consent.

4510: Byzantine Art and Archaeology (3). Exploration of the material culture of the eastern Mediterranean between the 6th and 15th centuries. Prerequisite: instructor’s consent.

4520: Art and Archaeology of Early Medieval Europe (3). Exploration of the material culture of western Europe from the 5th century to c. 1000. Prerequisite: instructor’s consent.

4530: Romanesque Art and Architecture (3). Exploration of topics in the art and architecture of the 10th through 12th centuries. Prerequisite: instructor’s consent.

4540: Gothic Art and Architecture (3). Exploration of topics in the art and architecture of the 12th through 14th centuries. Prerequisite: instructor’s consent.

4620: Michelangelo and the High Renaissance (3). Sculpture, architecture, paintings, and drawing of Michelangelo in the context of his times. Prerequisite: instructor’s consent.

4630: The Renaissance Artist (3). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650. Prerequisite: instructor’s consent.

4640: Renaissance and Baroque Architecture (3). Problems in European architectural history from the 15th through the 18th century. Prerequisite: instructor’s consent.

4650: Venetian Painting (3). Survey of Venetian Painting from the 14th through the 18th century. Prerequisite: instructor’s consent.

4660: Art and Ideas in the Northern Renaissance (3). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through 16th centuries in northern Europe. Prerequisite: instructor’s consent.
4710: The Arts of the Rococo (3). This course explores European Art from circa 1710 to 1770, focusing on art associated with aristocratic court culture and the increasingly powerful merchant classes. Prerequisite: 3730; instructor’s consent.

4720: Revolution and Romanticism: Art circa 1800 (3). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions. Prerequisite: 3730 or 3740; instructor’s consent.

4730: Realism Through Post-Impressionism (3). Styles and issues in 19th-century art. Prerequisite: 1120; instructor’s consent.

4740: Modern Architecture (3). Problems in the history of architecture from the late 18th century to the present. Prerequisite: instructor’s consent.

4750: Contemporary World Architecture (3). Key themes, events, and figures in architectural theory and practice from around the world since the 1960s. Lectures, discussions based on reading, writing, and research assignments, films, and field trips. Prerequisite: 1120; instructor’s consent.

4760: Modern Sculpture (3). Sculpture in Europe and the U.S. ca. 1880 to the present, with special emphasis on changing definitions of the medium. Prerequisite: instructor’s consent.

4780: Advanced Course in Contemporary Art (3). Topics in European and American painting and sculpture after 1950. Prerequisite: instructor’s consent.

4820: American Material Culture (3). An exploration of American material culture from a multidisciplinary perspective. Prerequisite: 1120; instructor’s consent.

4840: American Architecture (3). An exploration of architecture and urbanism from the colonial period to the present. Prerequisite: 1120; instructor’s consent.

4960: Special Readings in Art History and Archaeology (1-3). Independent readings and research selected in consultation with supervisory faculty. Prerequisite: instructor’s consent.

4980: Internship (3). A one-semester or full summer intensive internship for departmental majors with specific projects and responsibilities to be arranged by the student in cooperation with a faculty member and an appropriate agent of the museum involved. May be taken as an only. May be repeated for a maximum of 6 hours credit. Prerequisite: Instructor’s consent.

4996: Honors Proseminar I (3). Research methods, bibliography, use and criticism of source material. Prerequisite: instructor’s consent. Fall semester. Required for departmental honors.

4999: Honors Reading and Research I (3). Individual research projects in preparation of senior thesis. Prerequisite: 4996 and instructor’s consent. Required for departmental honors.