Combining theory and practice, this course will examine object centered teaching and learning in multi-media through a particular case study: *Rooted, Revived, Reinvented: Basketry in America*, a travelling exhibit co-curated by Jo Stealey and Kristin Schwain and organized by the National Basketry Association and its museum partner, the University of Missouri Museum of Art and Archaeology. This exhibition of contemporary American basketry, scheduled to open in January 2017, will appear in nine different venues across the United States and will be accompanied by an interactive website, a print catalog, and an iCatalog.

The course will focus on object-centered teaching and learning in three areas of museum practice. First, we will examine the production of labels in museum settings, paying particular attention to the manifold ways a text interacts with the object it references and shapes the viewing experience. Second, we will consider how we translate that information into iCatalog captions and object entries. While a digital image lacks a material presence, the medium facilitates different kinds of encounters through 3-D imaging, videos of artists working, supplemental images, extreme close-ups, et cetera. Finally, we will discuss how to use objects in an exhibition setting to optimize the museum visitor.

The work you do in this class will appear on the gallery walls, in the iCatalog, and perhaps, as part of the museum education packet that accompanies the show.

Potential articles and books include:


Rika Burnham and Elliott Kai-Kee, *Teaching in the Art Museum* (Getty, 2010)
